

Programme 2: Cultural Affairs Sub-Programme 2: Cultural Affairs Finguence Annual Programme 2: Cultural Affairs Finguence 2: Cultural Affairs Finguence 3: Annual Programme 2: Cultural Affairs Finguence 3: Annual Programme 3: Annual Programme 3: Annual Programme 4: Annual Programme 4: Annual Programme 5: Annual Programme	7	planning, monitoring									
March Marc		Planning, Monitoring and Evaluation	for FY 2021-22 for Provincial Institu	ation of Sport, Arts and Culture of locati	ocation KwaZulu Natal as of (Monday, August 2, 2021 9:24:52 AM)						
Page 100 Commonwood Commo	resumency	Prescramme	Side Denomination	The analysis	LANGE OF THE STREET				Ann	ual Performance	
Page 12 Addition (Albi)	Annually			Number of ICT Frameworks Implemented	Target Q1	Actual Output Q1	Reson for Deviation Q1	Corrective Action Q1	Annual Target	Aggregate Output	
Marchand				The state of the s					1		
Page		Programme 2: Cultural Affairs	Sub-Programme 2.2: Arts and Culture						1		
Marie Page						U					
Part				Number of cultural exchange programme supported.					1		
Part of the part									1		
March Cold month programs March				Number of major provincial event strategies					1		
No.				Number of SCMR council supported.					1		
Min				Number of signature event held			-		1		
Mode and A Date			Sub-Programme 2.4: Heritage Resource Services	No. of commemorative programmes hosted (Charlote							
Projection 2									1		
Martin M				No. of provincial heritage resources authority maintained	d				1		
Application Companies Designation Companies Designation Companies Designation Design											
Page 1982 1 1 1 1 1 1 1 1 1									1		
Page 1000 1				Number of Heritage related policies developed.	-				1		
Programme 2 - Listens and Gradua Information Mark Programme 2 - Listensy decided and received to report state of the Control of the Contr			Sub-Programme 2.5: Language Services						-		
Visited of united (self-left) - specified for specific files)		Programme 3: Library and Archhoc Sarvices		women/ outh emergin authors.					1		
		Trogramme or mindry and readings surprise	Sub-Programme 3.2: Library Services	No. of MUAS with national library services					1		
Displace				Number of existing facilities upgraded for public library		1		-	2		
				purposes. Number of new libraries built/ modular libraries		-		-			
Programme 1. Administration Programme 2. Administration in the salt in t				supported per financial year.							
Part	tusrteriu	Programme 1: Administration	Company Company	olds' ro ramme su orted.					1		
Part	Contract,	Programme L. Administration	Corporate Governance		0	0			1	0	
Image: Control and Bibli Management No. of permission and requires accordance to business and requires accordance to business and requires accordance to business accordance to the second to the				Number of APP submitted in line with the stipulated	0	0			1	0	
Made within 3.0 days									1	0	
No. of cens audit options reading No. of comparison of the form of the			Financial Menagement	% of payments with requisite supportive documents	100	99			100	0	
No. of cases apartic polition resident O							accounts.				
Ro. of concellation of main files and another any particles and main files and files and main files and main files and files an				% of variance on expenditure on budget	0	0			2	0	
Ro. of concellation of main files and another any particles and main files and files and main files and main files and files an				No. of clean audit opinion received	0	0			1	0	
Secondance with a least management policies Field of the hashing of device and resident passed on yearly, woman and people with disabilities Ministrial Custors and Risk Management No. of compliance as off reviews Sold-Programme 1.2: Corporate Services Sold-Programme 1.2: Corporate Services Sold-Programme 1.2: Corporate Services Sold-Programme 2.2: Corporate Services Sold-Programme 2.2: Corporate Services Sold-Programme 2.2: Corporate Services Sold-Programme 2.2: Aris and Culture No. of consultation of training No. of community structures supported No. of cultural and corectly included so cultural and corporate in the									1		
Total is of the value of orders sworded to yearby, women 32 57 57 57 58 59 59 59 59 59 59 59 59 59 59 59 59 59					0	O.			1	0	
Internal Control and No. Minagement No. of compliance audit receives No. of first management pass socialized No. of first management pass socialized 1 1 3 9 Pasted members not recommanding femile candidate for appointment in conditions in conditions for appointment in conditions in appointment in conditions i											
No. of risk management plans monitored 1 1 0 1 1 0 1 1 0 1 1					30	57			30	0	
No. of fish management plans monitored 3				No. of compliance audit reviews	6	6			25	6	
Sud-Programme 1.2: Corporate Services Sud-Programme 2.2: Arts and Guitare Sud-Programme 2.2: Arts and Guitare Sud-Programme 2.2: Arts and Guitare No. of community structures supported No. of parameter supported supported in the following quarters in third Output deferred to concoming Output defe									-		
ecommending female candidates for appointment some of the SMS posts to meet the sages. We of payorell sound on training We of payore				No. of risk management plans monitored	1	P:			1	0	
ecommending female candidates for appointment some of the SMS posts to meet the sages. We of payorell sound on training We of payore				R/ of formulae of CASC lavel							
some of the 5MS posts to meet in some of the 5MS posts to meet the targets. We of payroll spend on training No of spending for vacant posts. Sub-Programme 2.1. Arts and Culture No. of community structures supported No. of community structures supported No. of community structures supported No. of cultural and creative industries supported No. of cultural and creative industries supported No. of cultural and creative industries supported No. of remaining support of the 5MS posts to meet the targets. No. of cultural and creative industries supported No. of cultural and creative industries previded to cul				20 OF Territales at SMS fever	50	45.45	recommending female	recommend female	50	0	
Sub-Programme 2.2. Arts and Culture No. of community structures supported 1							candidates for appointment in some of the SMS posts to meet	candidates for appointment t in some of the SMS posts to			
We of people with disability employed in Dpt. 2 3.54 There is not anough disabled people applying for vacant posts. 2 0 0 0 0 0 0 0 0 0							the targets.	meet the targets.			
No. of cultural and creative industries supported 1				% of payroll spend on training	0	0			1	0	
Programme 2: Cultural Affairs Sub-Programme 2.2: Arts and Culture No. of community structures supported No. of cultural and creative industries supported No. of cultural and creative industries supported No. of marketing opportunities provided to cultural and creative industries practitioners No. of partnerships established to grow creative industries No. of partnerships established to grow creative industries No. of partnerships with higher education institutions implemented No. of practitioners benefiting from capacity building poportunities No. of practitioners benefiting from capacity building poportunities people applying for vacant papplication for employment is voluntary. 10 3.44 Deviation is within threshold. 10 Osupar ever brought forward in order to plan ahead on low the structures will operate in light of the COVID pandemic. No. of marketing opportunities provided to cultural and 2 Output deferred to encoming Quarters. No. of partnerships with higher education institutions implemented No. of practitioners benefiting from capacity building opportunities No. of practitioners benefiting from capacity building opportunities No. of practitioners are a stists than a structure with a supported in the following quarters. Output deferred to encoming Quarters. Output deferred to the third Quarter. No. of practitioners benefiting from capacity building opportunities											
Programme 2: Cultural Affairs Sub-Programme 2.2: Arts and Culture No. of community structures supported No. of cultural and creative industries supported No. of cultural and creative industries supported No. of marketing opportunities practitioners No. of partnerships established to grow creative industry No. of partnerships with higher education institutions implemented No. of partnerships with higher education institutions implemented No. of partnerships with higher education institutions implemented No. of partnerships with higher education institutions opportunities proportunities proportunities proportunities procedulating opportunities and opportunities of partnerships with higher education institutions opportunities and opportunities opportuniti				% of people with disability employed in Dpt.	2	\$54			2	0	
Programme 2: Cultural Affairs Sub-Programme 2.2: Arts and Culture No. of community structures supported No. of cultural and creative industries supported No. of cultural and creative industries supported No. of marketing opportunities provided to cultural and creative industries practitioners No. of partnerships established to grow creative industry No. of partnerships with higher education institutions implemented No. of partnerships with higher education institutions implemented No. of partnerships benefiting from capacity building opportunities Approximate the provided partnerships with higher education institutions implemented No. of partnerships benefiting from capacity building opportunities Approximate the provided partnerships with higher education institutions implemented poportunities No. of partnerships with higher education institutions implemented poportunities No. of partnerships with higher education institutions implemented poportunities No. of partnerships with higher education institutions implemented poportunities No. of partnerships with higher education institutions implemented poportunities No. of partnerships with higher education institutions implemented poportunities No. of partnerships with higher education institutions implemented poportunities No. of partnerships with higher education institutions implemented poportunities No. of partnerships with higher education institutions implemented poportunities No. of partnerships with higher education institutions implemented poportunities No. of partnerships with higher education institutions implemented poportunities No. of partnerships with higher education institutions implemented poportunities No. of partnerships with higher education institutions implemented poportunities No. of partnerships with higher education institutions implemented poportunities No. of partnerships with higher education institutions implemented poportunities No. of partnerships with higher education institutions implemented poportunitie											
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No. of cultural and creative industries supported No. of rarketing opportunities provided to cultural and creative industries practitioners No. of marketing opportunities provided to cultural and creative industries practitioners No. of partnerships established to grow creative industry No. of partnerships with higher education institutions implemented No. of partnerships with higher education institutions opportunities No. of partnerships with higher education institutions implemented No. of partnerships with higher education institutions opportunities No. of partnerships with higher education institutions implemented No. of partnerships with higher education institutions in control				w or security rate	10	3.44	Deviation is within threshold.		10	0	
No. of cultural and creative industries supported 1 They will be supported in the following quarters. No. of marketing opportunities provided to cultural and creative industries practitioners No. of partnerships established to grow creative industry No. of partnerships with higher education institutions implemented No. of practitioners benefiting from capacity building opportunities No. of practitioners benefiting from capacity building opportunities attracted more artists than		Programme 2: Cultural Affairs	Sub-Programme 2.2: Arts and Culture	No. of community structures supported	3	7	Some sittings were brought		15	7	
No. of cultural and creative industries supported 1											
No. of cultural and creative industries supported 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1							operate in light of the COVID				
No. of marketing opportunities provided to cultural and creative industries practitioners No. of partnerships established to grow creative Industry No. of partnerships established to grow creative Industry No. of partnerships with higher education institutions Inspermented No. of partnerships with higher education institutions Inspermented No. of practitioners benefiting from capacity building opportunities No. of practitioners benefiting from capacity building opportunities No. of practitioners benefiting from capacity building opportunities							pongemic.				
No. of marketing opportunities provided to cultural and 2 0 Output deferred to oncoming Quarters. No. of partnerships established to grow creative industry 1 0 Output deferred to oncoming Quarters No. of partnerships with higher education institutions Inplemented Implemented Impl				No. of cultural and creative industries supported	1				37	0	
creative industries practitioners No. of partnerships established to grow creative industry 1 Output deferred to oncoming Quarters No. of partnerships with higher education institutions In Output deferred to the third Quarters No. of partnerships with higher education institutions In Output deferred to the third Quarter. No. of practitioners benefiting from capacity building opportunities 1 Output deferred to oncoming Quarters 4 O Disput deferred to oncoming Quarters 5 O Disput deferred to oncoming Quarters 4 O Disput deferred to oncoming Quarters 6 O Disput deferred to oncoming Quarters 6 O Disput deferred to oncoming Quarters 6 O Disput deferred to the third Quarter. 9 O Disput deferred to the third Quarter. 9 O Disput deferred to oncoming Quarters 9 O Disput deferred to the third Quarter. 9			-	No. of marketing opportunities provided to cultural and	2				21	0	
No. of partnerships with higher education institutions implemented No. of partnerships with higher education institutions implemented 1									41	U	
No. of partnerships with higher education institutions implemented Quarter. No. of practitioners benefiting from capacity building opportunities attracted more artists than			Ī	No. of partnerships established to grow creative industry	1				4	0	
Implemented Quarter. No. of practitioners benefiting from capacity building opportunities 154 167 Jewellery design workshop attracted more artists than											
No. of practitioners benefiting from capacity building popurtunities attracted more artists than					1				4	0	
opportunities attracted more artists than			1		164				640	167	
anticipated.							attracted more artists than		540		
							anticipated.				

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1	1		1	No. of programmes implemented to improve the social	1	To	Due to COVID 19.		1	In
				mood in the province					1	ľ
				Number of community conversations/ dialogues	4	4			16	
				conducted to foster social interaction.	I.	1			16	4
				Number of national and historical days celebrated					_	
				Transcrating and Alstorical days coreprated	1	ľ	Internal matters related to mourning the passing of his		12	3
	1						Majestty the King led to the		1	
							cancellation of one event.			
			Sub-Programme 2.3: Museum Services	No of annual factor of the state of the stat						
			Sub-Frogramme 2.5. Museum Services	No. of community outreach programmes n libraries, museums and archives	10	2	Due to COVID 19		29	2
			1							
				No. of exhibitions staged	1	0	Exhibitions were deferred to		3	0
							oncoming quarters.		1	
			Sub-Programme 2.4: Heritage Resource	Services No. of conditional assessment reports generated on the Heroes Acre	2	D	The Chief Directorate re-		2	0
				Tierous nerg	ł		scheduled the delivery of the indicator.			
				No. of entity performance monitoring reports generated.	1	g:	CD have re-schedule the		5	0
1							delivery of the indicator.			
				No. of Provincial Resistance and Liberation sites	1	0	CD have re-schedule the		3	0
				developed			delivery of the indicator.			
				Number of new statues constructed	0	D.			2	0
			Sub-Programme 2.5: Language Services	No. of programmes implemented to support	0	0			2	0
				multilingualism						ľ
				Number of capacity building projects financially	0	b			2	10
				sup orted					1	0
				Number of one township one book innitiatives supported	0	0			3	0
	Drogramme 2: Library	and Archives Services	Cut Comment A Cutto							
	Programme 3, Library	and Archives Services	Sub-Programme 3.2: Library Services	No. of libraries with internet connectivity	167	157	10 Modular Libraries were not completed in the 2021/22 FY.			0
							completed in the 2021/22 FY.	soon as the new libraries are up and running.		
				No. of library materials procured						
				No. of horary materials procured	10000	0.	Procurement of Library materials will commence once		90000	0
							the SOP has been finalised,			
				No. of reading competitions conducted	4					
				No. 0) reading competitions conducted	4	0	The department is finalizing consultations with	Competitions will be hosted on the oncoming quarters.	12	0
							stakeholders.	bit the offcorning quarters.		
	l)									
			Sub-Programme 3.3: Archives	No. of oral history projects undertaken	1	1			6	1
				No. of public awareness on I am the flag campeign	5	5			25	5
				No. of records management trainings presented to government bodies	3	3			12	0
-				Power-Huseur poories						
Fandle - I		52								
Feedback										
			Quarter			Quarter -	2	Quarter - 3	Chart	Audited Annual
Luipma Cthambala N		Rose CH	Feedback Q1		Feedback Q2		Dated Q2	Username Q3	Date L	Jaerranna
Lulama Sthembela No Shafeeka Hassim	uidžl	Accounting (Please receive report with comments and kindly update the report before submission to the						
Shafeeka Hassim		Accounting Officer		eCIPR is rejerted refer to Dept Coordinator Approval Certificate. CI - Piezze receive first quarter report, HoD's sign off letter and COVID 16						
Ukuthula Ngcobo		Department Coordinator		Dear Colleagues						
Ukuthula Ngcobo		Department Coordinator		rter 1 Report for 2071/2022 Ft.	98 (Br 2021/2022 Py.				-	
Ukuthula Ngcobo		Department Coordinator		rfy report for 2021/22 financial year.					-	
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