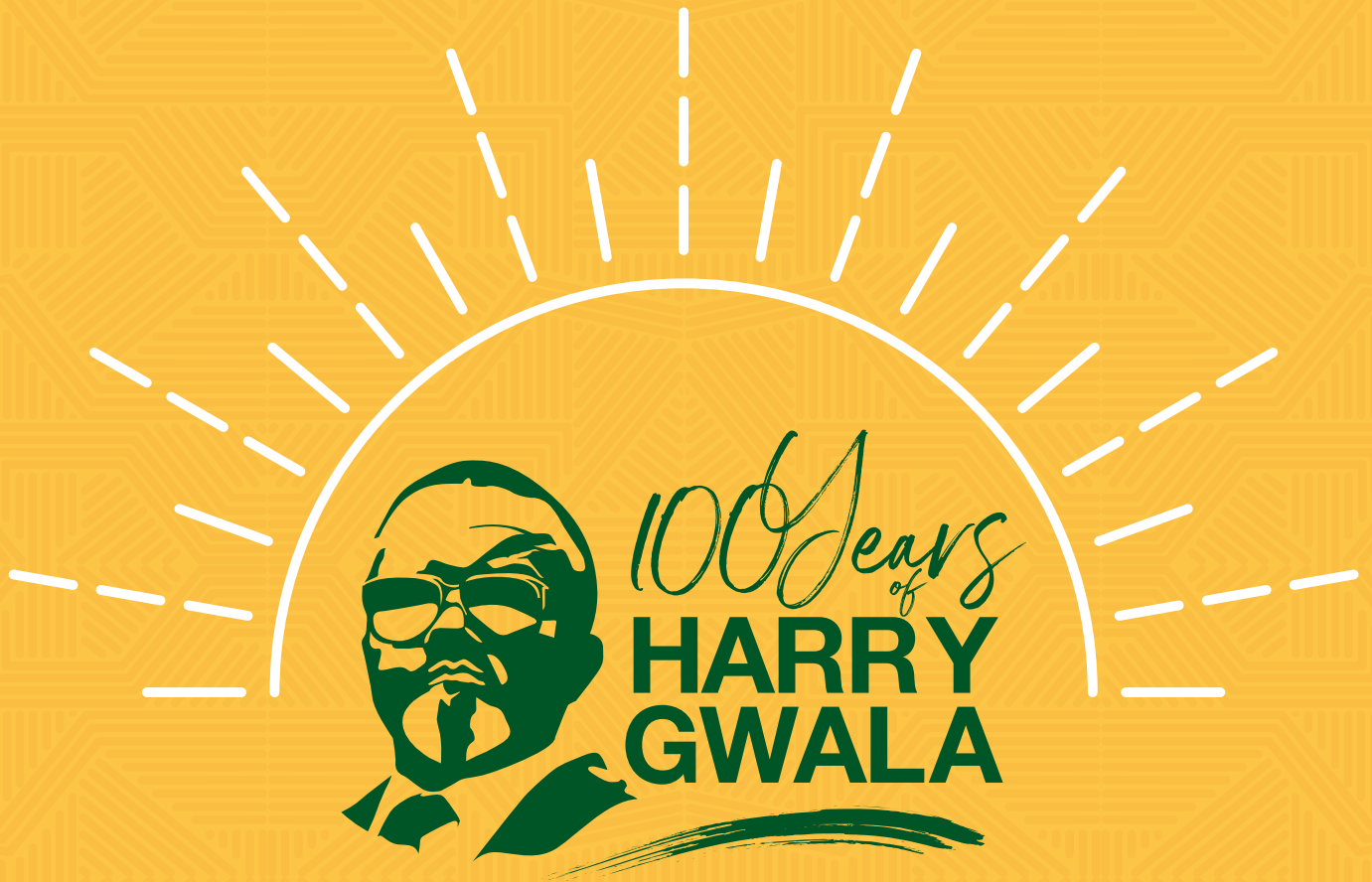


#COVID-19



KWAZULU-NATAL
DEPARTMENT OF ARTS & CULTURE

BUDGET SPEECH 2020//2021



KWAZULU-NATAL PROVINCE
ARTS AND CULTURE
REPUBLIC OF SOUTH AFRICA



Ms Hlengiwe G.S. Mavimbela

MEC: Arts, Culture, Sport & Recreation

TABLING OF VOTE 15
BY MEC FOR ARTS, CULTURE,
SPORT AND RECREATION,
MS HGS MAVIMBELA, MPL.
DATE: 05 JUNE 2020



Madam Speaker

Honourable Premier and colleagues in the Executive

Deputy Speaker

Honourable Members

Distinguished Guests,

Business Leaders,

Members of the Arts and Creative Industries,

Members of the media,

Ladies and gentlemen

I am humbled today to present the Budget Debate of Vote 15.

1. Introduction

The Department of Arts and Culture began the year 2020 with clear directives as outlined by the Honourable President Cyril Ramaphosa in his state of the nation address, as well as the programme of action from the state of the Province that was delivered by the Honourable Premier Honourable Sihle Zikalala. Immediately after SOPA, we took the Department through a strategic planning process to unpack plans which the Department would use to implement its annual performance plan and programme of action.

Madam Chair, I will elaborate on this re-energised approach; however, allow me to first draw your attention to the new realities that the COVID-19 pandemic has presented to the Department and sectors we represent.

I want to remind the Honourable Members that the nature of the creative industries primarily consists of freelance work, most of the sector is informal and contract work driven. The industry we are responsible for was dealt with a double blow; the abrupt change and unwelcoming atmosphere as well as the change in the ability to generate income.

The pandemic also forced us to close all public buildings such as libraries, museums, art galleries, archives, art theatres and art centres. The impact has been massive in terms of service delivery and economic challenges in our Province.



Honourable Members, as a caring government led by the African National Congress, we acted swiftly to provide a level of relief to our creative industries and engaged them during this challenging period. We approached The Provincial Command Council chaired by Premier, Honourable Zikalala, and presented an intervention programme that sought to afford assistance to the hardest-hit sectors. Through decisive leadership, we have managed to provide assistance and relief to more than 200 artists from across the Province, as they continue to benefit directly from the KZN Provincial COVID-19 Arts Relief initiative.

I must hasten to mention that while we still have a long way to go in reviving the Province's creative industries, we are working around the clock to do so. The pandemic compels both the Department and its stakeholders to rethink the way we conduct our day-to-day business. It is still early to say that we have a working formula; however, we are continuously engaging various sectors and stakeholders to find methods that will pave a path out of this difficult time.

I am confident that through this budget speech, some of the outlined programmes will bring about assistance.

As I begin this budget speech, I want to theme it with two foremost thinkers and leaders in the history of our liberation. I pose a challenge to African scholars and political scholars alike to do more research and write more books on these two KZN born thinkers. They shaped the politics of the African National Congress at different intervals. The first leader is Anton Lembede, the most admired youth philosopher. He shared a vision that African nationalism is part of politics, and politics defines the whole essence of self-recognition and identity politics. His political writings as a youth leader were greatly influenced by the harsh realities brought to Africans at the time of colonialism. I felt that it is essential Honourable Members, that I evoke the spirit of Anton Lembede as we continue to celebrate Youth Month.

The Second Leader that we celebrate in our theme for 2020 is uBaba Harry Gwala, a gallant fighter, liberator known as the lion of midlands. We must never stop nor get tired in our efforts to recognise and celebrate those who made significant contributions for us and other generations to enjoy the fruits of freedom.

2. Reviving the Cultural And Creative Economy Post-COVID 19

Honourable Members, the COVID-19 pandemic has demonstrated to all the level of vulnerability and volatility of the creative industries. Ukwenza umzekelo, uMama odayisa ubuhlalu (beadwork) laphaya eduzane kolwandle, ngokuvalwa kwemisebenzi ngesimo salolubhubhane, kusho ukuthi omama baphelelwa indlela yokuziphilisa, abasakwazi ukondla abantwana kanye nemindeni yabo. Kuyisimo isinzima kakhulu lesi, nesibucayi ngendlela eyisimanga ekudinga ukuthi sonke sibambisane ukuze kuqhamuke namacebo azosilekelela.

As we tirelessly seek measures to extend a protective layer over the Arts, Culture and Heritage sectors, we have set aside a budget of R 10-million for organisations and entities that wish to apply for funding within the Department. Honourable Members, allow me to make an open call today for all creative sector stakeholders to submit their applications to access this grant funding. We have approved a new funding policy that aims for fair geographical spread of providing finance to programmes in KZN. As of Monday 8 June 2020, we will publish a document on all our social media platforms, website and place adverts with more information regarding the requirements. We will focus on funding proposals that will innovatively enhance the call by the government to promote social distancing and encourage individual responsible behaviour to curb the spread of Covid-19.

The application process for the grant as mentioned above funding will be as follows;

- Applications can be completed online via the Department's WhatsApp, website and social media platforms. Once that has been done, a reference number will be generated, which the applicant must then use when submitting a hard copy of their proposal at their nearest office/library. Alternatively, interested parties can collect the forms from department offices. However, we encourage the digital application to minimise contact during this pandemic.

- Department officials will be on standby to assist with completion of the forms on digital platforms.
- Applications will be considered for events up to 2021 to accommodate the easing of regulations on COVID-19.

An important point to note is that physical events will be limited for the better part of the 2020/21 financial year due to social distancing efforts. The Department will continuously evaluate applications.

Honourable Members, I want to emphasise that this funding will be accessible to everyone – this includes women's' groups, NGO's, Amakhosi, Amabutho, jazz events, gospels events, local talent shows. It will also remain transparent throughout, and we will strictly fund KwaZulu-Natal based programmes. We encourage the people KwaZulu-Natal to apply as we are committed to ensuring a big geographic spread in our funding strategy following a district development model.

3. Realignment of Works Programmes & Themes

I will now focus on the rollout of our work programme as we intensify efforts to deliver services. In our endeavours to implement the directives that were given by the President and the Premier, we established four broad work streams within the Department. These workstreams were to realign our functions. They are;

- Legacy Theme
- Literacy Theme
- Preservation Theme
- Signature Events Theme

The workstreams are dynamic, cross-functional and all led by Chief Directors. These workstreams have injected new energy into the Department and provide decisive leadership.

Workstream objectives;

- Leverage on the uniqueness of KwaZulu-Natal's cultural heritage and artistic excellence
- Strategically position the Province
- Create opportunities that will increase jobs in the cultural and creative industries as well as retain artists in the Province
- Create an enabling and supportive environment for business creation and innovation that can grow the creative industries in the Province
- Improve overall stakeholder management and participation to encourage and stimulate meaningful industry-related dialogue and exchange programmes that will boost the sector.

Honourable Members, arts bring people of diverse backgrounds together at a community level, thus building strong social bonds. We can explore this through the social cohesion and moral regeneration council programme as directed by the Council's plan of action.

Premier Sihle Zikalala expects us to deepen community engagement and opportunities to build a socially cohesive society. The directive placed upon us to assist those in the arts and culture sectors to participate in the industry actively is not one we take for granted. We must create and facilitate community nodes and structures for this to occur.

Ultimately, we want to establish the cultural, heritage and creative industries as one of the future employers of choice and structured areas of work.

4. Operation Clean Audit - R170 368 Million (Administration)

In his state of the province address, the honourable Premier instructed us to implement a turnaround strategy to achieve a clean audit outcome. Madam Speaker, I am pleased to report that the Department has seen a consistent unqualified audit opinion with matters of emphasis. This work is commendable; however, the Head of Department and the team are well aware that the directives by the Premier must be implemented without deviations. We are committed to achieving a clean auditing.

To realise this vision, the Department has committed to implement consequence management where necessary to ensure that delivery of services happens seamlessly as expected. Furthermore, I want to commit to this house that we have identified areas that have dragged the Department's audit opinion down. The area of Supply Chain Management has brought about numerous audit findings in the past. In this regard, the Department working with Provincial Treasury has appointed a multi-disciplinary task team to turn things around.

The task team has been given a clear mandate to rid the unit of all identified audit issues and implement a turnaround strategy within the next twelve months. I want to assure the house that if the Department fails to achieve a clean audit in the next audit cycle, I have a firm commitment from the HOD that there would be no performance bonuses for senior management.

Honourable Members, let me take this opportunity to report an improvement in the Department's vacancy rate. When we tabled the budget vote last year, the Department averaged at nearly 20%. I am pleased to report that this percentage has been reduced to 9%. We see this as a significant step in our efforts to stabilise the Department.

Honourable Members, I will now take the house through the various workstreams geared towards the new way of doing Arts and Culture in the Province.

5. Legacy Theme

The Department will implement programmes earmarked to celebrate 60 years of the founding of Ladysmith Black Mambazo. Although Covid-19 has disrupted some of our plans, we are in discussion with the Ladysmith Black Mambazo Foundation to adopt alternative methods of celebrating the iconic musical group.

Linked to this work, we are also exploring various avenues to mark 60 years of uKhozi FM - a radio station founded and inspired by the desire to enhance the use of indigenous languages, in particular isiZulu. Our work will not be complete if the legacy of uKhozi FM is not documented. Madam Speaker, the Department will explore a series of creative works to showcase the extensive history of uKhozi FM. This is in parallel to current discussions with SABC management to find ways that mark the milestone.

Emanating from the Premier's SOPA, the Department's Oral history unit has commenced most of the preparatory work to document the tragic Shobashobane massacre, which took place in December 1995 eZingoleni on the Lower South Coast. The Department was tasked to work diligently in close consultation with all stakeholders, Office of the Premier and affected families.

We have set out our 2020 programmes for the latter part of the year to honour the lives of liberation struggle stalwarts, Harry Gwala and Raymond Mhlaba. The Department is considering combined programmes that will preserve their respective legacies and contribution. We are currently conducting research to identify the types of historical artefacts linked to them which can be kept in the provincial archives as well as the strategic heritage sites that will be cultivated for future development in respect of these two advocates of freedom.

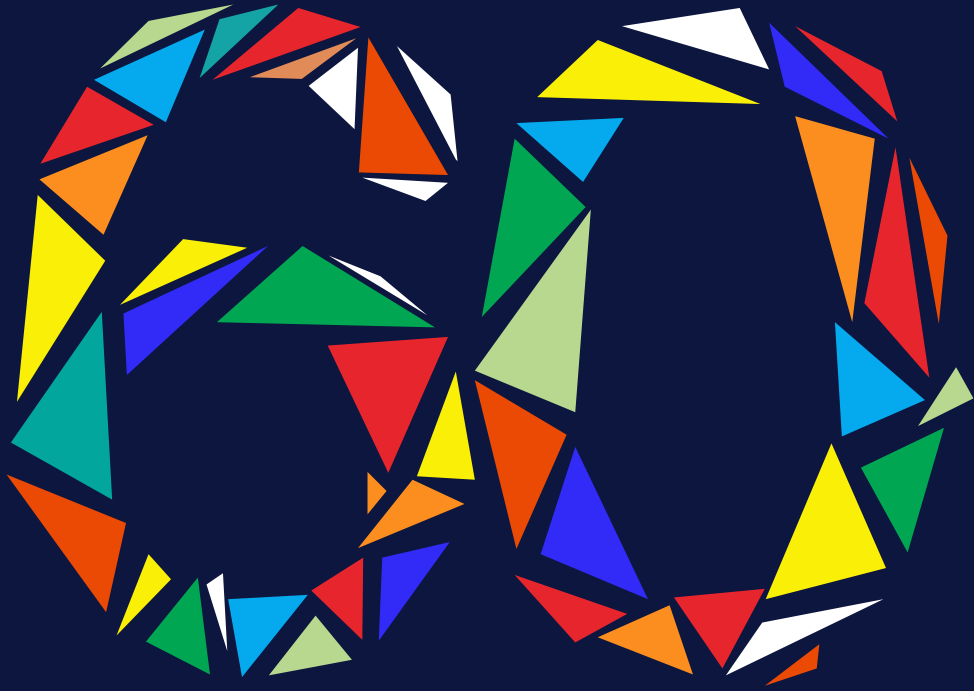
In his SOPA address, the Premier committed to honouring the Indian indentured workers who were forcefully transported to KZN by the British as labour for the sugar plantations. In recognition of this commitment, we pledge to engage the relevant stakeholders to review the commemoration activities planned for November.

Focal areas under legacy:

- Numerous memorial lectures will be hosted to celebrate freedom stalwart, Harry Gwala. The Department is also set to commission a historical documentary to be scripted and produced external writers and film producers. We will work in with Harry Gwala's family and the Harry Gwala Foundation.
- We intend to approach the Executive Council to identify multiple strategic areas that can be renamed after the struggle icons such as Comrade Harry Gwala. This historic mission remains a primary task to us, and we are determined to fulfil it.
- We will use modern technology to stage various music shows in honour of Ladysmith Black Mambazo and its founding members.
- We are exploring a music exchange programme that will work to immortalise umculo wesicathamiya. We intend to create a lasting legacy, not only to celebrate the achievements of the icons in the genre, but also to preserve the music category for future generations.



SIGUBHA IMINYAKA EWU



— YOKHOZI FM —



luhamba phambili!

6. Literacy Theme

The Department's mandate to preserve and develop languages as well as to provide access to libraries and various library materials affords us a unique opportunity to make a significant contribution in the education and literacy spaces. It is for this reason that we have identified the development of authors as one of the critical areas in our work. In this regard, Madam Speaker, the Department will facilitate capacity building programmes for authors to network, develop and grow. This will start with the creation of a province-wide database of authors, writers and publishers established and hosted by the Department. The database should be completed and digitised by October 2020. This step is imperative in the development of literacy in the Province and growing the base of authors in KZN. Furthermore, the Department will host six provincial book exhibitions and author networking sessions every year.

Madam Speaker, each financial year the Department spends more than R20-million buying books, periodicals and other literary products. It is therefore fitting that our development agenda focuses on circulating a large sum of this funding within the Province. To achieve this, we must publish quality work, mainly focusing on budding authors, academic institutions and researchers to produce a large volume of written literacy work. If we are to make a significant impact in the area of developing authors and writers, we need to bring together stakeholders such as the Department of Education, municipalities, institutions of higher learning and the NYDA, and soon we will announce a comprehensive programme designed to develop and assist out of school youth who have writing and publishing aspirations.

Honourable Members, we are in the process of commissioning five books that will be written by KZN based authors about three local townships and two villages. It will form part of our literacy theme work and also assist in building a socially cohesive community. We hold the view that encouraging a culture of reading and writing among the youth of KZN will contribute towards building a generation of knowledgeable communities. The five local books will be published by March 2021 and will be available in all our public libraries across the Province.

This is an area that needs a lot more attention from us, and we intend to continue prioritising it by ensuring that libraries buy locally written books to develop the local industries. In the MTEF, we will commission an analytical study of this market. While we acknowledge that the advent of ICT has changed the way that books and periodicals are distributed, it is still essential to understand the underlying dynamics that run this industry and begin to shape it for future generations.

Post-COVID, we aim to create quarterly book fairs to exhibit township related stories, books, comic books and other materials linked to township stories. This will be achieved through partnerships with local municipalities. If we are to forest and inculcate a culture of reading and writing, we must have a ground-up approach.

Focal areas under Literacy:

- Capacitate local authors and writers in townships and rural areas
- Establish exchange programmes every two months. These will be initiated during the current lockdown using digital platforms and also post lockdown when regulations permit.
- Post COVID-19, the Department will host an inaugural Provincial Book Fair that will focus on books produced in KwaZulu-Natal, South Africa and Africa.
- Five books focusing on KZN based stories to be commissioned.
- The Department's library section will identify children books that can be converted into audiobooks, podcasts and radio dramas. Working with community media, we will intensify efforts to popularise a culture of reading for meaning at a young age. The programme will continue at full steam once the Province reaches level 1.

7. Preservation Theme

Madam Speaker, the Department has taken on a unique initiative to conduct district-based research programmes that will be done through the preservation workstream and Oral History unit. The research will provide us with a list of stalwarts and heroes at a local level. I wish to emphasise that the list will not be limited to the struggle for freedom. Our definition of heroes in the arts and culture space will remain broad, documenting those who have contributed in the music space, shaping local history, arts, cultural experts and authors, among others.

Over the years, we have received inputs from numerous sectors that we don't seem to recognise local heroes enough, hence this initiative. In the coming months, we will announce a detailed care plan for those identified by the provincial government as fitting the criteria. The comprehensive care plan will be put in place once we have conducted our research and conducted wide-ranging consultations with various stakeholders.

Madam Speaker, you will recall that the Premier made an undertaking during his SONA that the provincial government will roll out community-based programmes aimed at promoting a vibrant mood in the Province. The Department has started exploring the concept of virtual digital programmes to occupy young people's minds with creative content and innovative activities. We are going to expand this programme beyond national days and link it with specific creative sectors. We are looking at streaming content and providing artists with a space where they can manage their content and interact with potential customers.

Honourable Members, we are also exploring the feasibility to develop five heritage routes aimed at stimulating local cultural tourism activity working in collaboration with Tourism KZN. This study and proof of concept will focus on five routes, namely Johnny

Focal areas under Preservation:

- The Department will continue with the work of building a statue of King Shaka at King Shaka International Airport. Honourable Members, we will do this critical work guided by his Majesty the King, uNgangezwelakhe. Guided by regulations as issued by the National Command Council, we intend to be in constant consultation with his Majesty to implement and complete this work.
- Feasibility study to establish the first KwaZulu Natal History and Heritage Museum
- The work on the 1860 heritage commemoration and building of a statue of the Indian indentured workers will also continue, guided by regulations of the National Command Council and consultations with all stakeholders.
- Canvas five heritage routes working together with Tourism KZN.

8. Post COVID-19 Operations - R283 Million (Libraries, Museums and Archives)

Madam Speaker, the Department has developed a risk-adjusted Return to Work strategy for the gradual opening of department offices. In this regard, the approach focuses on public and staff interface, such as office readiness to handle internal staff.

Honourable Members, you will remember that the Department is responsible for Libraries, Museums and Archives – also collectively known as cultural memory organisations. COVID-19 has presented a new reality for these organisations, one which we have had to adapt our ways of working too. This is to ensure that service delivery does not stop. Our immediate task is to put safety protocols in place that are conducive and certifies that everyone who interacts with our cultural memory organisations adheres to safety guidelines.

The Department will support public libraries and museums in all local municipalities with Personal Protective Equipment (PPEs) and cleaning materials.

Working with local stakeholders, the Department will issue guidelines that will assist all public libraries with strict protocols guided by the Department of Health. The intention is to minimise the risk of infections in all public access areas, rearrange sitting arrangements in libraries to ensure social distancing and where possible, only open libraries to issue out books to patrons.

We will explore the use of digital options to continue availing library books and materials to KZN citizens. We are mindful that digital solutions are not a one-size-fits-all solution. We will carefully structure a solution that is ideal and tailored for the needs of communities in KwaZulu-Natal, considering the Province's vast rural landscapes and limited access to bandwidth as well as data costs. Honourable Members, as time progresses, a digital solution tailored with thoughtful design will be announced and demonstrated for all to access. I want to emphasise that we will speed up this process to ensure that books for matriculants and tertiary students are remotely accessible before the end of October 2020 to support learners as they begin preparations for exams.



The Department is also responsible for managing archives and repositories. These were closed during levels 5 and 4. We will ensure that we take measures to mitigate the spread of COVID-19, including deep sanitisation at all our facilities and the rollout of training of frontline staff and supervisors. In addition to steps taken so far, we will continue encouraging all stakeholders to make use of our online platforms to access information from all repositories.

Notwithstanding these challenges, Honourable Members, I want to report that our plans for the establishment of an Archive Repository on a site of 10 000 square metres at a government precinct complex in Pietermaritzburg, are at an advanced stage. To date, specialists from the Department of Public Works have completed a master plan for the development of the Government Precinct Site where the new repository will be constructed. The Archives and Records Service will continue to rollout campaigns promoting national symbols and orders under the theme “I Am the Flag” which aims to educate the people of KZN on how to handle, care and protect our national heritage.

Our Records Management Unit within the Archives Service will continue to work with the Auditor General of South Africa to strengthen record-keeping practices within the Province.

The Department has taken the necessary steps to minimise the spread of the coronavirus by cleaning museum facilities, deep cleaning and sanitisation, training frontline staff and security personnel.

Madam Speaker, we are tasked with transforming KZN’s museums to reflect the historical make of this Province and the country as a whole. A few years ago, we announced the launch of a KZN Heritage Portal. The gateway was an initiative to digitise the Province’s cultural artefacts. The portal allows us to provide an integrated solution that cuts across historical boundaries to give the people of KwaZulu-Natal access to services and information without limitation.

Embracing digital solutions can certainly help us get together in times when physical proximity is not an option. Virtual reality, however, has its limitations. Fundamental among them is knowledge and access. If one does not know that a digital solution exists, they are excluded from access. It is therefore essential for us to increase our education and awareness programmes using access points such as radio to ensure that communities are not left behind.

The digital divide and limitations of access to broadband, especially for rural communities, remains great challenge. It requires creativity as we continue to roll out access to online solutions. To make access equitable, we are going to expand free wi-fi access in libraries. We can make equity and accessibility a measure of our impact and success. We will further increase wi-fi access pods in areas where wi-fi isn't accessible to ensure that at least communities do get some form of internet access.

Honourable Members, with all the challenges, we are committed to delivery services to the masses of our people, in this regard I am pleased to announce to this house that ten modular libraries will be completed in this financial year, creating job opportunities for local communities.

Risk-Adjusted Strategy

- We are expanding internet access in libraries by installing wi-fi routers to minimise unnecessary contact.
- We will procure brand new mobile libraries to expand access, especially in remote rural areas.
- We will further refurbish the Department's old mobile library trucks and modernise them for use post-COVID 19
- KZN Heritage Portal to be relaunched.
- Ten brand new modular libraries to be built
- We had started with the construction of new libraries, including the Dukuduku Library. However, this was disrupted by the implementation of the lockdown. I am pleased to announce that construction teams are on-site preparing to resume work. We have set aside additional funds for nine constructions sites to be COVID-19 compliant. Construction is set to continue shortly.

9. Culture and Heritage - R30 Million

Honourable Members, as we all know, the Department works closely with the Royal Household under the guidance of His Majesty Goodwill Zulu to implement iMikhosi KaZulu. I want to take this moment to remind Honourable Members and the people of KwaZulu-Natal that the Department is entrusted with the implementation and coordination of major cultural ceremonies such as;

- Umkhosi Womhlanga
- Umkhosi Wesivivane
- Umkhosi WeLembe
- Umkhosi WaseSandlwana
- Umkhosi Woselwa

Each year we get guidance from His Majesty on these significant cultural ceremonies, the implementation, rollout, theme and target programmes. These ceremonies have been hugely affected by the Covid-19 Pandemic. The stringent regulations on staging large gathering affects cultural traditions. I want to reiterate that the Department will continue to seek guidance from His Majesty as we navigate the restrictions imposed on us by the COVID-19 pandemic. Nation-building is important to the Department, and it is with this spirit that we approach all cultural ceremonies, including critical national events.



10. Stabilising Arts, Culture and Heritage Institutions

Honourable Members, when the 6th administration started, we made an undertaking to stabilise institutions that are affiliated to the Department. I am pleased to report progress in our efforts as we continue to map a way forward, progressively dealing with challenges in a structured manner.

10.1 Amafa and Research Institute - R 60 444 million

Honourable Members, I am pleased to announce the appointment of a new Council that will look after Amafa and Research Institute. The Council will serve a term of three years. Members who have been appointed are;

- Reverend Dr. V Mnculawane – Designated Chairperson
- Mr Themba Shezi
- Mr Dumisani Mhlaba
- Mr Nqobani Mzizi
- Ms Zanamuhla Primrose Khanyile
- Dr Thelma Zenzele Ngidi
- Ms Sushila Keshav

Allow me to congratulate members of the Council on their appointment and wish them well. For many years the Province's development has been skewed by interests that overlook inclusivity and favour very few companies and individuals. I am confident that this Council is more than capable of putting a programme of action in place that will transform this and change the face of development in the Province. Our desire for an inclusive economy should be realised through our efforts in government, and I do not doubt that as the Amafa and Research Council starts its work, it will consider transformation as its most primary task.

10.2 KZN Geographical Naming Council (KZNPGNC) R800 000

The Geographical Naming Council is another essential institution that is affiliated to the Department. It plays a significant role by advising and engaging with local authorities. It also ensures the principles of the South African Geographical Naming Council are applied to names under their jurisdiction. The Council makes recommendations to the SAGNC on the names of a geographical feature that falls within its provincial boundaries. The Council also does preparatory work for the submissions of names to be sent to the SAGNC. It is tasked with the responsibility of ensuring that local communities and other stakeholders are adequately consulted.

As we continue to ensure that we diligently standardise geographical names in the Province, we have appointed a new council that will carry out the task of correcting geographical names that were deliberately distorted in the past. Some of the areas, cities and villages were named after brutal colonial settlers who murdered hundreds of people. We have a historical mission as this ANC led government to correct past injustices and to ensure that our villages, cities, rivers, mountains are named and documented correctly. As we welcome the new KZN PGN Council, I will be giving them clear directives to enable them to hit the ground running. This government has a clear mandate from the masses to transform society, and we are duty-bound to do that without hesitation.

10.3 The KZN Music House R 8 million

Honourable Members, I reported last year that this recording studio would be operational by the third quarter of 2019. We did not achieve this target due to the many challenges that we encountered. Consequently, I engaged the Head of Department and directed him to implement a secondary programme to resolve the current bottlenecks that bedevil KZN Music House. I want to assure members that we are doing everything in our power to speed up the process of opening that recording facility as soon as possible.

I must highlight that it is not all is gloom and doom, we have appointed a legal firm to advise the Department with regards to KZN Music House and also to create a new legal framework to govern it. We must get this part right to minimise any loopholes and close any litigious possibilities in future. Once this process has been completed, and the necessary legal proposals and opinions gathered, we will be able to appoint a project team to reopen KZN Music House.

10.4 Support For KZN Arts Centres & Arts Organisations - R 40 million

The Department works with several art centres in the Province, some are affiliated, and others directly linked to us. Over the years, we have seen a mixed set of results coming from these important community centres. Some art centres are doing very well with structured programmes, and other art centres are dysfunctional.

In a bid to stabilise art centres in the Province, the community art centres established a body called the Federation of Community Art Centres. Honourable Members, allow me to applaud this effort and further pledge our support to the federation. I have met and interacted with them, and an agreement was reached that we would structure our working relationship going forward.

Honourable Members, community art centres are an essential development node in our communities. Arts can and is a source of livelihood to many households. Remote and poor communities can survive and feed families through arts and craft; this is why we need to ensure that there is a well-functioning programme that looks after community art centres.

There is widespread exploitation and underpayment of artists, mainly those coming from rural areas and townships. If art centres are vibrant, functional and structured, they can be offered an institutionalised source of income generation, thus broadening economic opportunities. The Department commits to strengthen its working relationship with art centres further, to create an environment that will enable them to thrive and generate more opportunities for our communities.

Beyond the work that we do with art centres, support funding is provided to various organisations to assist in providing a platform for emerging artists.

11. District Based Development Model

(Infrastructure Investment in Province)

Completed projects ready for handover with R56 million spent on construction

PROJECT NAME	DISTRICT MUNICIPALITY	LOCAL MUNICIPALITY	WARD
Qhudeni	King Cetshwayo	Nkandla	13
KwaQondile Modular	uMkhanyakude	Jozini	7
Maqongqo Modular	Umgungundlovu	uMkhambathini	1
Ibisi Modular	Harry Gwala	uMzimkhulu	12
Ward 7 Modular	Amajuba	Newcastle	7
Mngobokazi Modular	uMkhanyakude	Big 5 Hlabisa	2
Chwezi Modular	King Cetshwayo	Nkandla	1
Sthebe Modular	iLembe	Mandeni	18
Osuthu	Zululand	Nongoma	15
Patsoana Modular	uMzinyathi	Nquthu	8
Somshoek	uThukela	Alfred Duma	33



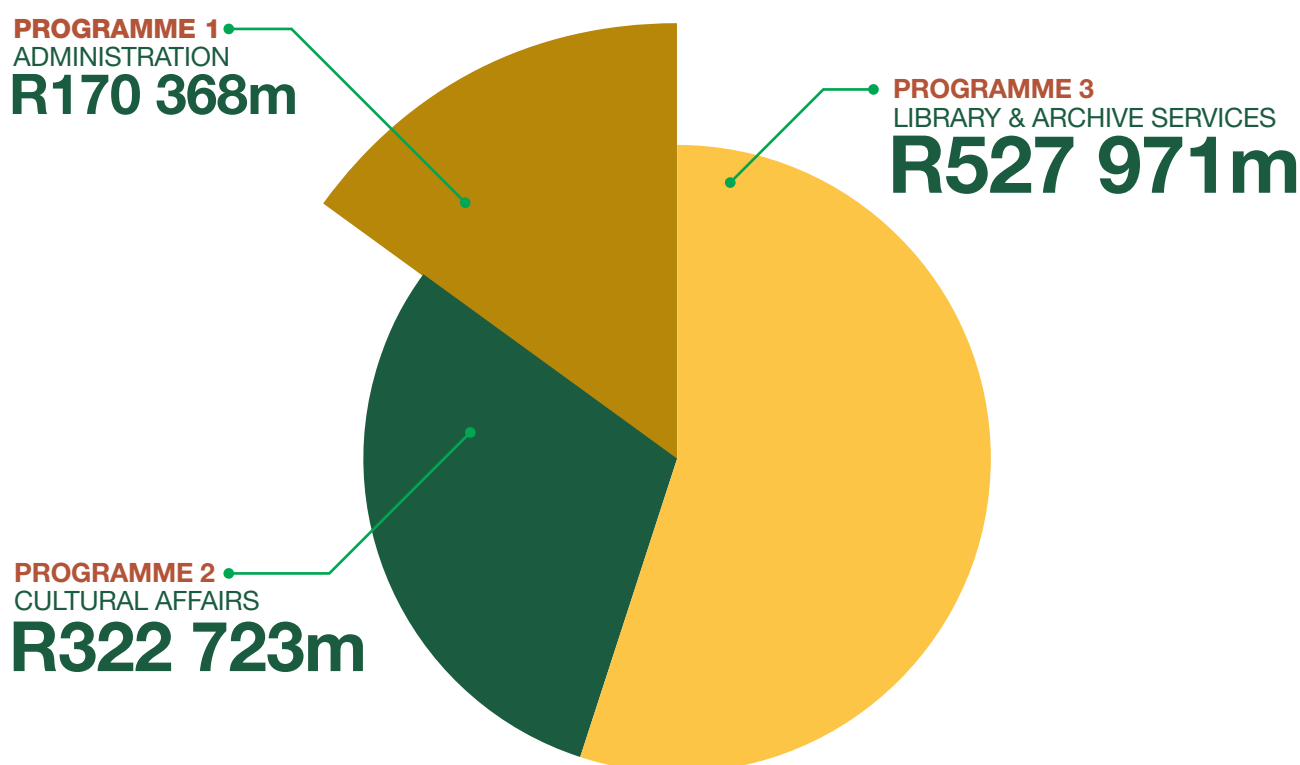
Conclusion

As I conclude Honourable Members, I want to point out that the department is among those that will experience a budget cut during the budget adjustment process as indicated by my colleague, MEC Ravi Pillay in his budget speech earlier this week. We are already hard at work with a team from Provincial Treasury, working to adjust our Annual Performance Plan to align with the new allocation once the final amount is indicated.

I would like to thank the African National Congress and Honourable Premier for entrusting me with the responsibility of leading the KwaZulu-Natal Department of Arts and Culture. I also extend my appreciation to the Arts and Culture and the Finance Portfolio Committees, the Head of Department and his team for their continued support.

To my family, my mother uMaZulu, my son Lindokuhle and my daughter Siphesihle, thank you for continuing to be my pillars of strength.

I now table the budget for the KwaZulu-Natal Department of Arts and Culture (Vote 15) for 2020/21 financial year of **R 1, 021 062 - billion**



C E L E B R A T I N G

Years

OF
**LADYSMITH BLACK
MAMBAZO**

#KZNArtsAlive